



WATCHMAKING



# VINCENT CALABRESE



NHC | NOUVELLE HORLOGERIE CALABRESE





[www.abdi.ch/members/vincent-calabrese](http://www.abdi.ch/members/vincent-calabrese)

The creations of Vincent Calabrese, a self-taught, iconoclastic watchmaker-philosopher represent provocative challenges to mechanical traditions in general and to horological traditions in particular.

The number, the diversity and the originality of his creations have earned him international fame as one of the most fertile creative minds in the watch business. His watch making style enables him to make unique and personalised movements in any shape or form.





His technical features such as the Flying Tourbillon with classic or regulator display are matched by his aesthetic accomplishments, and his extremely complex creations are surprising both for their pure beauty and for their deceptively simple appearance.

Attentive observers cannot help being stunned by the multiple facets of the creative talent of Vincent Calabrese, co-founder of the AHCI.





# PERSONNELLE Y

## A SPATIAL PHILOSOPHY

Mechanical engineering has always been humankind's faithful companion, for down the centuries people have sought to achieve increased complexity and sophistication. Horology has been the lucky beneficiary of this effort.

The most sophisticated, beautiful and seemingly simple of all mechanisms is still in operation before our very eyes: I mean our solar system, our universe. The mathematical laws that govern it are wildly complex, and yet it all seems so straightforward.

Herein lies the inspiration for my Spatial Watches.

## A UNIQUE WORK

Victor Hugo asserted that "Form is the depths that rise to the surface." This creation is the proof of that. Yet again the poet was right: the captivating beauty of Y surpasses the creation itself. It is the incarnation of a concept, of a philosophy.

## The Power of a symbol

Of all the letters of the alphabet Y has always had its own particular influence. In philosophical circles as far back as Pythagoras it symbolized a crossroads. For others it represented the knowledge that allowed a man to surpass himself. In day-to-day usage Y is rare, and thus we wished it to make this model not just rare, but something truly unique.

MODEL	Personnelle Y
CASE	18 carats white gold
DIMENSIONS	large 29mm / long 32mm / Ht 7.30mm
CASE BACK	Sapphire
DIAL	no dial
FUNCTIONS	Hours & Minutes
MOVEMENT	18 carats white gold
POWER RESERVE	36 hours
BRACELET	Alligator
WATERPROOF	3 Atm
REMARK	Unical piece



